The Human Dynamic Clamp: A Probe for Coordination Across Neural, Behavioral, and Social Scales

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6 **1 Introduction**

Social neuroscience seeks to bridge the gap between the neural, the behavioral and 7 the social. Such an agenda contrasts with cognitive science and the shortcoming of 8 its brain-centered and individualistic approach to the mind. Recently, several q approaches have proposed to go beyond a third person representational account of 10 others by investigating social interaction from developmental, dynamical and 11 relational viewpoints. This departure from a strictly reductionist view calls for new 12 manners of empirical investigation along with a theoretical account of their various 13 scales of organization. With those advances, one aims to integrate complementary 14 aspects of the problem of social coordination into a coherent, comprehensive and 15 parsimonious whole. In this respect, non-linear dynamical systems theory has 16

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already proved a good formalism to relate biological, psychological and more 17 recently social levels [47]. This paper discusses a new experimental paradigm 18 grounded in the framework of Coordination Dynamics [42, 43, 50]. We describe the 19 development of Virtual Partner Interaction (VPI), a system allowing to couple a 20 human with a theoretical model of movement coordination in real time [13, 45]. We 21 review its generalization into the "Human Dynamic Clamp" (HDC), a new para-22 digm for Cognitive Science to study the multiple scales of coordination that govern 23 human brain and behavior. 24

This novel paradigm pursues an already ongoing grip of Cognitive Science 25 toward multiscale coordination [6, 43, 47]. In the exemplary case of hand move-26 ments for instance, social interactions span multiple scales in time: from position, 27 phase and frequency of movements to the turn-taking between people (e.g. [71]). 28 Such social interaction also gives rise to neural coordination within and across 29 brains [15, 67, 90]. Multiple scales are also present in space, from the processing of 30 information at synaptic levels to the level of large neural assemblies giving rise to 31 different rhythms [7]. Moreover, neurophysiology shows how these two dimensions 32 are intertwined: neural oscillations at large time-scales (i.e. low frequencies) tend to 33 cover larger scales in space, whereas shorter time-scales (i.e. high frequencies) 34 appear to be more localized [88]. Thus, both brain and behavior are meshed 35 together across multiple scales of time and space. 36

Since the present scientific approach aims to combine experimental studies with 37 theoretical models, the key challenge is to connect these observations across scales 38 and levels of organization within a coherent theoretical framework [64]. Coordi-39 nation dynamics aims at such understanding through the synergetic concepts of 40 self-organization [28] and the mathematical tools of dynamical systems theory [24, 41 43, 84]. It seeks both general principles and functionally-specific mechanisms of 42 coordination [42] and aims at connecting multiple scales by emphasizing reciprocal 43 coupling between levels, upward and downward [47]. In this perspective, coordi-44 nation between humans represents an operational playground for experimental 45 investigation at the crossroad of the neural, the behavioral and the social. 46

Recently, hyperscanning techniques have delivered access to the simultaneous 47 recording of brain activity from interacting people and thus to the study of brain and 48 behavior coordination at both intra- and inter-individual scales [2, 14, 33, 55, 66, 49 90]. In doing so, this technique has also reintroduced real social interaction into 50 laboratory studies of human behavior, a key feature that was oddly lacking from 51 earlier work within a (cognitively-inspired) social neuroscience, as it resorted to 52 exposing one subject to social "stimuli" rather than examining interactions [12, 30, 53 31, 81]. Further, the use of reciprocal paradigms and a real second-person approach 54 of social cognition do not necessarily require the presence of two or more subjects 55 in the experimental task [81]. Instead, one of the interacting partners can be sub-56 stituted with a virtual agent whose design sustains bi-directional coupling between 57 real and simulated partners [45, 63, 73]. 58

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2 Human-Machine Interaction as a Research Tool

Meanwhile, in other areas of science and engineering, a plethora of studies was 60 concentrating on subjective perception of artificial agents by humans, with the goal 61 of designing realistic avatars for potential applications to, e.g. video games, cinema, 62 or eLearning assistants [83] to name just a few. In this line of research, the exercise 63 was to mimic facets of human behavior rather than to model foundational neu-64 robehavioral mechanisms. Interestingly, participants' beliefs of realism were 65 influenced by emotionally and behaviorally contingent responses made by the 66 artificial agent [68]; see also [92]; this finding hints at the importance of reciprocal 67 coupling with the human. 68

The development of realistic artificial agents extended the toolset available to social psychological research [82], with more to come as those agents are embedded in virtual realities that are increasingly indistinguishable from "normal" reality. The breakthrough of virtualization has reconciled ecological validity and experimental control, e.g. in the study of visual perception, spatial cognition and social interaction [13, 62].

A first level of social interaction is the mere presence of someone else [65]. Regarding this issue, virtual reality fits particularly well since it creates a sense of presence through mediated environments carrying dynamic animations of virtual characters [80]. Virtual characters are readily perceived as social agents and are thus capable of exerting social influence on humans [4]. Those virtual characters with strong similarity to real human interactions [26] can easily and valuably be combined with neuroimaging recording [82].

Human-machine interaction was also used to investigate motor coordination: for 82 instance a finger tapping study by Repp and Keller [75] used a simple linear phase 83 correction model to drive a virtual agent. It showed that subjects' behavior was 84 systematically modulated by the computational parameters governing that agent. 85 Reframed in a functional neuroimaging study by Fairhurst et al. [18], the same 86 paradigm uncovered some neural basis for motor synchronization and more 87 importantly, for the socio-emotional consequences of different degrees of entrain-88 ment success. 89

In the following, we describe another paradigm, the Human Dynamic Clamp 90 (HDC), that embraces a continuous, multiscale and non-linear coupling between a 91 human and a machine. By departing from information processing approaches and 92 design-oriented modeling, the HDC offers: (a) a new way to bridge the gap between 93 theory, experiment and models; and (b) an integrative solution to linking neural, 94 behavioral, and social dynamics. HDC puts well established equations of human 95 coordination dynamics into the machine and studies real-time interactions between 96 human and virtual partners. This opens up the possibility to explore and understand 97 a wide variety of interactions [13, 45, 57]. Ultimately, HDC may prove useful to 98 establishing a much friendlier union of man and machine, based on sound inter-99 actional design, and perhaps it will even lead to the creation of a different kind of 100 machine altogether. 101

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3 A Principle Based Virtual Partner

The study of movement coordination is at the core of coordination dynamics and 103 for the last 30-odd years the catchy phrase "let your fingers do the walking" has 104 opened a rich experimental window into human behavior at both intra-individual 105 and inter-individual levels. In a first move, it is important to clarify what we are 106 looking at [47]. What is the behavior? What are the relevant variables and control 107 parameters? These fundamental issues are addressed by uncovering qualitative 108 changes in collective variables from the system called order parameters [28, 41]. 109 Qualitative changes appear in two main flavors within the formalism of dynamical 110 system theory: phase transitions and bifurcations. Although they are both revealed 111 in the phenomenon of transition in collective dynamics, the first is related to the 112 switch between potential modes of behavior accessible to the system, and the 113 second concerns global changes of the system's behavioral landscape. The land-114 scape is usually described with a manifold in phase space (the frame of reference 115 representing the relationship between variables associated with each degree of 116 freedom). The challenge then is to uncover the most parsimonious model that can 117 exhibit these qualitative changes, and fit its parameters according to the experi-118 mental data (see the discussion of *Phenomenological Synergetics* in [52]. One key 119 issue to keep in mind lies with the biological constraints that make it possible to 120 link a model to actual physiological mechanisms. In this perspective, it is funda-121 mental to recognize that all models are false by definition. However, dynamical 122 system theory offers good candidates for a universal class of models, giving the 123 needed parsimony for elegant theory [27, 91]. 124

Born from this aim was our recently developed Human Dynamic Clamp, a 125 paradigm that took inspiration from the electrophysiological dynamic clamp [74, 126 85] to allow real-time interaction between a human subject and a computational 127 model. Using empirically-grounded models not only validated reciprocal and fully 128 dynamical design protocols for experimenters to use, but also provided the 129 opportunity to explore parameter ranges and perturbations that were out of reach of 130 traditional experimental designs with live interactions. The symmetry between the 131 human and the machine and the fact that they carry the same laws of coordination 132 dynamics were keys to our approach [45]. The design of the virtual partner 133 (VP) was grounded in the equations of motion for the coordination of the human 134 neurobehavioral system. These laws were obtained from accumulated studies over 135 the last 30-odd years to describe how parts of the human body and brain 136 self-organize, and to address the issue of self-reference, a condition leading to 137 complexity. 138

The first version of the Human Dynamic Clamp called Virtual Partner Interaction [45] embodied the Haken–Kelso–Bunz (HKB) model [29]. The original form of HKB describes and predicts the coordination dynamics of two rhythmically moving fingers, with its characteristically complex phenomena such as multistability, phase transitions, hysteresis, critical slowing-down and fluctuation enhancement ([52, 84] for reviews). Since then, the model has also been

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successfully validated experimentally for the coordination between different limbs
(e.g. [50]), between people (e.g. [70]) and even between species [60], within unimodal and multimodal contexts [59]. It has been supported by empirical evidence
ranging from brain dynamics within [44, 48] and between brain areas [5, 38, 88,
89], to coordination with external stimuli [46] and neural counterparts thereof [39,
69]. This universal characteristic supports HKB as an ideal candidate for the Human
Dynamic Clamp.

In its original implementation, the VPI system was composed of a goniometer continuously digitizing the finger position of a human participant; a computational circuit simulating the HKB model; and a screen rendering the virtual partner's behavior (see Fig. 1a–b). The computational circuit calculates the position of VP continuously according to the differential equations of HKB (Fig. 1b), and the resulting dynamics is mapped onto a virtual avatar displayed on the screen.

The HKB model at the collective level describes the equation of motion of the
 relative phase, a variable that distils the coordination of two oscillatory components.
 In this form, the HKB model reads:

$$\phi = a\sin\phi + b\,\sin 2\phi,\tag{1}$$



Fig. 1 The VPI system. **a** presents it key components (goniometer to transduce human movement behavior and screen to display Virtual partner's behavior) from the human viewpoint. Task and coupling are outlined in (**b**). Human's behavior is digitized and fed into a computer whose software computes the corresponding position of the VP in real time, following a theoretical model of behavioral coordination—here HKB. The picture of the VP is updated on the screen (**a**) according to the output of the model. Data are stored for further study (**c**) to test hypotheses about the relationship between the agent's properties, coupling parameters and emergent collective behavior

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where ϕ is the relative phase between human and VP's finger position, and a and b are constants (for more details, see [25]).

However, since computers do not have direct access to the relative phase, the 166 internal dynamics of VP is governed by the HKB model at the component level (see 167 Fig. 1b). In this form, two non-linearly coupled non-linear oscillators represent the 168 interaction between the two fingers. The collective form in Eq. (1) can be derived 169 from the equations at the component level (Fig. 1b). At the component level, 170 variables are no longer the relative phase but the individual finger positions (and 171 velocities by derivation). x and y represent VP's and human's finger positions, α , β 172 and γ are constants associated with the intrinsic dynamics of VP, ω is VP's pul-173 sation (frequency), A and B are constants associated with the coupling from VP to 174 human, and finally μ is a constant fixed to either +1 or -1, indicating VP's pref-175 erence for in-phase or anti-phase coordination. 176

In the original study [45], VP and human behaviors were chosen to be quite 177 simple. Both partners were tasked to coordinate finger movements with one 178 another, the human with the intention of achieving in-phase coordination with the 179 VP (trying to synchronize his/her flexion and extension movements with VP's). On 180 the VP side, the parameter μ was set to -1, inducing a VP preference for anti-phase 181 coordination and thus a goal opposite to human's. Subjects were instructed to 182 maintain a smooth and continuous rhythmic movement with their right index finger 183 (flexion-extension) and to avoid stopping their movement at any time. Visual 184 coupling was experimentally manipulated: from unidirectional in two conditions 185 (VP "perceives" human movement but human does not perceive VP's behavior; or 186 reciprocally), to bi-directional in another (both VP and human have access to each 187 other's finger movement). VPI accommodated the whole set of behavioral coor-188 dination modes described by the HKB model. For instance, when VP and human 189 participants did not have the same preferred movement frequency, their relative 190 phase conformed to predictions by the extended version of HKB [46] and exhibited 191 phase wrapping (not shown) or metastability (see Fig. 1c). Pitting machine against 192 human through opposing task demands is a way to enhance the formation of 193 emergent behavior, and also allowed us to examine each partner's individual 194 contribution to the collective behavior. An intriguing outcome of the experiments 195 was that subjects ascribed intentions to the machine, reporting that it was "messing" 196 with them. A later study further suggested that VP elicits emotional experiences in 197 human: subjects' emotional arousal was greatest when VP interactions were (fal-198 sely) deemed to be with a human rather than with a machine [92]. 199

In summary, Kelso et al. [45] initial VPI experiment demonstrated the feasibility of the Human Dynamic Clamp in the context of the continuous coordination of rhythmic movements. It uncovered unexpected behaviors, which were theoretically tested afterward. In the following, we show how to explore a new set of behaviors with other theoretical models of human behavior.

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4 Expanding the Behavioral Repertoire

Embedding the HKB model in a Virtual Partner demonstrated that the explicit use of non-linear relational dynamics in an experimental paradigm can lead to new observations of emergent phenomena that linear models may miss out on. The Human Dynamic Clamp paradigm is about developing this idea by integrating other principle-based models grounded on canonical behaviors observed in experimental work. More complex behaviors can then be approached through the combination of canonical models in a modular and hierarchical manner [13, 36], see also Fig. 2.

213 4.1 Discrete Behavior: Phase-Space Sculpture

Although it is undeniable that living organisms rely both on rhythmic and discrete behaviors, the field of motor control has traditionally studied them separately.



Fig. 2 Examples of interactions between a human participant (red) and a VP embedding alternative models of relational dynamics (blue). a The Excitator model (with parameters a=0; b=0; A=1; B=-0.2; $\tau=1$; $\omega=1$; *dashed line* indicates switch from discrete to rhythmic human participant); the adaptive movement in the b Excitator model $(a=0; b=0; A=1; B=-0.2; \tau=1; \omega=1; K=1)$; c a modified HKB with an intended relative phase of pi/2 (a = 0.641; b = 0.00709; A = 0.12; B = 0.025; C = 1; ω = 1; dashed line indicates release of the VPI intentional forcing, i.e. switch to normal HKB model)

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This led to two different ways of theoretically approaching and modeling them. While rhythmic movements have been extensively studied through the prism of dynamical systems, discrete movements' modeling has focused on equilibrium points or control signals [9]. Unifying rhythmic and discrete movements is often posed to be a key theoretical challenge in behavioral science [10, 37]. However, there is no specific need to invoke two separate mechanisms for discrete and rhythmic behavior [35, 49, 58]. For instance, Schöner (1990) extended the HKB model to the case of discrete bistable coordination by changing the intrinsic dynamics. Sternad et al. (2000) proposed another model for unimanual coordination with two mutually inhibiting subsystems, each of which handled the discrete and the continuous cases respectively.

Along similar lines, Jirsa and Kelso [40] modeled discrete and rhythmic 227 movement based on the phase flow topology of the so-called "Excitator" model (see 228 also [37]). The Excitator defines a universal class of two-dimensional dynamical 229 systems able to exhibit limit cycles for rhythmic movement, and fixed point 230 dynamics for discrete movement. This model is based on topological considerations 231 and is a parsimonious way to handle discrete and continuous behaviors simulta-232 neously. Furthermore, in line with the approach of HKB modeling, the Excitator 233 provides predictions regarding false-start phenomena that have been confirmed 234 experimentally [19]. Finally, it is a biologically realistic model since it follows the 235 self-excitable property that the FitzHugh-Nagumo model drew from single neurons 236 [20]. 237

The structure of the model contains three characteristics related to topological constraints: boundedness of the trajectory, existence of a separatrix marking the boundary between two separate regimes in phase space, and existence of a limit cycle for rhythmic movements and of one or two stable fixed point(s) for monostable and bi-stable discrete movements respectively.

The equations read as follows:
$$\begin{cases} \dot{x_1} = \omega(x_1 + x_2 - g_1(x_1))\tau \\ \dot{x_2} = -\omega(x_1 - a + g_2(x_1, x_2) - I)/\tau, \end{cases}$$
 (2)

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where x_1 and x_2 are internal variables of the oscillator, ω is the pulsation (frequency) of VP, *a* the term controlling the position of the separatrix, *b* the term controlling the angle of the separatrix, *I* an instantaneous external input, and τ the time constant of the system.

Note that the choice of g_1 and g_2 is not fixed but must nevertheless guarantee the boundedness of the system so that the system belongs to the class of self-excitable systems. Here we take

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$$g_1(x_1) = \frac{1}{3}x_1^3$$
 and $g_2(x_1, x_2) = -bx_2$ (3)

When this is put in unidimensional form, we retain the same coupling terms as HKB model's. The coupling causes either convergence or divergence of the trajectories in phase space depending on initial conditions. Since trajectories are

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bounded, constraints lead to in-phase or anti-phase modes of coordination (for more
details, see [40]).

Implementation of the Excitator dynamics in an HDC is quite straightforward: 261 one only needs to substitute the relevant equations Eq. (2) in the software con-262 trolling VP's behavior. Note that these equations introduce a new term of impor-263 tance: parameter I allows to modify the phase flow according to an external input. 264 An external input can originate from the experimenter or the human partner 265 him/herself. It is a key component for modeling discrete behaviors, which rely on 266 external information and is non-autonomous in a mathematical sense. The intro-267 duction of the new variable allows VP and human to coordinate diverse movements 268 that range from simple rhythms to discrete actions. Figure 2a presents an interaction 269 between a human and a VP governed by the Excitator model, and shows a transition 270 from discrete movement (flexions and extensions interrupted by quiescent behavior) 271 to continuous movement. 272

4.2 Adaptive Behavior: Parameter Dynamics and Modularity

The Excitator model shows how a single dynamical system may give rise to dif-275 ferent behavioral modes of coordination between human and virtual partner. 276 However, each mode required a different set of parameters. Once those parameters 277 are fixed, the differential equations set the functional structure of the system for a 278 specific behavioral context. But structure, function and dynamics are not separated 279 in nature: everything is constantly evolving on different time scales [6, 43]. In 280 biology, organisms change their own behavior and learn new ones to better face the 281 world, and interact with their peers in a more effective manner. Robert Rosen even 282 associated adaptation as the most characteristic property of living things [78]. The 283 process of adaptation is ubiquitous in so-called complex adaptive systems that may 284 also encompass physical or artificial aspects [34]. In the case of the brain, it is not 285 surprising to observe such ongoing anticipation continuously [53]. Adaptation is 286 especially important in social behavior, for instance mimicry at the morphological 287 level [8] or interactional synchrony during cooperative imitation and skill learning 288 [21]. 289

Coordination may be seen as a subtle blend of reaction and adaptation to the 290 other [16]. Whereas reaction takes place at a given time t, adaptation builds up over 291 time. For instance, humans may have a preferred movement frequency but they can 292 adapt to different partners by slowing down or speeding up their movements. In the 293 case of the Human Dynamic Clamp, frequency adjustment is a good candidate to 294 address adaptive behavior in a manner that is fully compatible with the previously 295 described systems, and uses the same formalism. Basically, frequency adaptation 296 requires a new equation in the system of differential equations that manages the rate 297 of change of frequency ω . At a more conceptual level, it fits with the idea that 298

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adaptation depends on the system's ongoing intrinsic dynamics. Furthermore,
 adaptation can enhance the realism of the interaction, by expanding beyond an
 instantaneous coordination with the position of a finger or the phase of a movement.

Different strategies for modeling frequency adaptation have been proposed. In a 302 pure Artificial Intelligence (AI) tradition, a specific module detects the frequency of 303 the human partner which then controls VP's actual frequency. This shows that it is 304 possible to successfully design an artificial device that is able to do the job. In the 305 Bayesian approach, adaptation is error-based and relies on reinforcement learning 306 [72]. This approach is inspired from real physiological processes. In predictive 307 coding, adaptation of model parameters is associated with Hebbian and synaptic 308 plasticity in the brain [23]. Other bottom-up strategies have been developed in the 309 fields of signal processing [54] and robotics [32]. Here we continue to follow the 310 strategy of Coordination Dynamics and Dynamical System Theory. That approach 311 was shown to better account for frequency adaptation in fireflies [17] and in tempo 312 adaptation to musical rhythms [61]; see also [56]. In contrast with the AI approach, 313 it is worth noting that the equations stay totally continuous and do not relate to an 314 artificial measurement of the human frequency. This illustrates how adaptation 315 relies on parameter dynamics according to the scale of observation [79]. 316

Following Righetti and colleagues [76, 77], we introduce frequency adaptation through the addition of a new dimension—related to ω —in the set of differential equations:

$$\begin{cases} \dot{x} = f_x(x, v, \omega) + KF(t) \text{ and } \dot{\omega} = \pm KF(t) \frac{y}{\sqrt{x^2 + v^2}}. \end{cases}$$
(4)

where K is the coupling strength of the adaptation, and F(t) is the coupling part of 323 the system. Figure 2b shows how a VP governed by the extended Excitator 324 equations is able to follow changes in movement frequency. Addition of a third 325 dimension also leads to unstable dynamics, less predictable from the human point 326 of view. This may be associated with the emergence of chaotic regimes that are 327 typical of 3-dimensional nonlinear dynamical systems [86]. Such unpredictability 328 can be associated with a form of intention [22]: a model of intentional behavior 329 could be further designed. That is what we will see in the next section. 330

4.3 Intentional Behavior: Symmetry Breaking and Forcing

In the case of an adaptive system, we have seen that adding a third dimension renders the dynamics less predictable. The system is nevertheless not random and appears more autonomous while still being governed by deterministic rules. This balance between autonomy and coupling creates successful agency illusion and can trigger an attribution of intention to the human observer [1, 3]. Keeping in mind that the Human Dynamic Clamp aims at operationalizing models for experimental

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purposes, a teleonomic system is not adequate, because its intention is not directly
 controllable by the experimenter.

In the initial VPI experiment [45], the control parameter μ (Eq. (1)) modulated 340 intention attribution in some participants. In general, adopting a principle-based 341 modeling requires redefining the boundary conditions of the model. Until now, we 342 were dealing with spontaneous coordination. It has been shown experimentally, 343 however, that intention affects the spontaneous potential landscape by stabilizing 344 and destabilizing specific dynamic patterns [51] including at the brain level [11]. 345 The former empirical findings motivated an extension of the HKB model [84]; see 346 also [13] through the introduction of new term in the relative phase equation: 347

$$\phi = a \sin \phi + b \sin 2\phi + c \sin \psi - \phi, \qquad (5)$$

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where ψ is the intended relative phase. By incorporating an intentional forcing term c which stabilizes or destabilizes particular patterns, the model was able to explain experimental observations related to intentional switching between in-phase and anti-phase.

We recently generalized the Schöner and Kelso coupling model [13], so the intended relative phase angle ψ can take on any value between $-\pi$ and $+\pi$:

$$C_{\rm int} = -C(\cos(\psi)(\dot{x} - \dot{y}) + \sin(\psi)\omega y).$$
(6)

This modification of VP dynamics makes it possible to direct a collective behavior towards any desired pattern of coordination (see Fig. 2c). This offers new experimental perspectives, e.g. to study how new dynamical patterns are learned on top of a subject's spontaneous behavioral repertoire [57].

364 **5** Conclusion

In this chapter, we have seen how a hybrid system called the Human Dynamic 365 Clamp allows for real-time interaction between humans and virtual partners, based 366 on the equations of coordination dynamics built originally from HKB and its 367 extensions. A key aspect is that the human and its virtual partner are reciprocally 368 coupled: the human acquires information about the partner's behavior through 369 perception, and the virtual partner continuously detects the human's behavior 370 through the input of sensors. Our approach is analogous to that of the original 371 dynamic clamp used to study the dynamics of interactions between neurons, but 372 now scaled up to the level of behaving humans. This principle-based approach 373 offers a new paradigm for the study of social interaction. While stable and inter-374 mittent coordination behaviors emerged that had previously been observed in 375 ordinary human social interactions, we also discovered novel behaviors or strategies 376 that had never been observed in human social behavior. Those novel behaviors 377 pertained to unexplored regions of the theoretical model and were possible ways of 378

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coordination for people to interact with each other. Such emergence of novel 379 behaviors demonstrates the scientific potential of HDC as a human-machine 380 framework. Modifying the dynamics of the virtual partner with the purpose of inducing a desired human behavior, such as learning a new skill or as a tool for therapy and rehabilitation, is one of several applications of VPI.

HDC allows to study social interaction with more experimental control than 384 other recent social neuroscience methods (e.g. hyperscanning); it is also a test bed 385 for theoretical models. HDC moves away from simple protocols in which systems 386 are 'poked' by virtue of 'stimuli' to address more complex, reciprocally connected 387 systems where meaningful interactions occur. Thus, the Human Dynamic Clamp 388 supports the development of a computational social neuroscience where theory, 389 experiment and modeling work hand-in-hand across neural, behavioral and social 390 scales [87]. 391

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